



Lennart Westman, composer and filmmaker.

has long been composing within the electro acoustic music genre, with worldwide performances of music spanning from pure tape pieces and live electronics to the unique video composition "Under Construction" (2009) in collaboration with photographer Josef Doukkali.

However, his interest has in a higher degree been directed towards vocal and instrumental composition and in 2009 he completed his chamber opera "Björnen och fiolspelaren" (The

bear and the fiddler), premièred in March 2010. He was also the initiator of the national project "Dåtid, samtid - nyklang" with first performances in a dozen churches over Sweden in 2011.

In 2011 he began working on his most extensive work, the opera "In Virtual Heaven", which was also shot on film during 2016, under the direction of himself. The film production was completed in 2017. In the beginning of April the very same year he started working on his next big opera project: "The Journey to Tuscany," a continuation of "In Virtual Heaven." His intention is to make a film out of this opera as well.

Westman's aesthetics breathe frequently impression of literary works, and his music must therefore be considered more personal narrative than pure sound and sound-oriented, something he finds in abundance

within contemporary art music. The melodic is usually present in the works and there is a prominent but also varied tonality with expressive, romantic and spiritual traits in strong contrasts.

He is a member in:

FST (Society of Swedish Composers)

ISCM (International Society for Contemporary Music)

SEAMS (Society of Electro Acoustic Music in Sweden)

The chamber music association **Samtida Musik**

(photo by Pamela Ferrazzini)

www.lennartwestman.st