



**Lennart Westman**, composer and filmmaker.

has long been composing within the electro acoustic music genre, with worldwide performances of music spanning from pure tape pieces and live electronics to the unique video composition "Under Construction" (2009) in collaboration with photographer Josef Doukkali.

However, his interest has in a higher degree gradually been directed towards vocal and instrumental composition and in 2009 he completed his chamber opera "Björnen och fiolspelaren" (The bear and the fiddler), premièred in Stockholm in March 2010. He was also the initiator of the national project.

In 2011 he began working on his most extensive work, the opera "In Virtual Heaven", which was also shot on film during 2016, and completed in 2017, under the direction of himself. In April the very same year he started working on his next big opera project: "Dreams towards Tuscany," a continuation of "In Virtual Heaven." Both these operas will be parts of his musical drama "**Ivan and Amora**."

Westman's aesthetics breathe frequently impression of literary works, and his music must therefore be considered more personal narrative than pure sound and sound-oriented, something he finds in abundance within contemporary art music. The melodic is usually present in the works and there is a prominent but also a richly varied tonality with both expressive,

romantic and spiritual traits in strong contrasts.

He is a member in:

**FST** (Society of Swedish Composers)

**ISCM** (International Society for Contemporary Music)

**SEAMS** (Society of Electro Acoustic Music in Sweden)

The chamber music association **Samtida Musik**

(photo by Pamela Ferrazzini)

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