

Lennart Westman

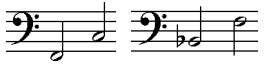
2006

Sonatina
for English horn and percussion

durata: 8 minutes

Sonatina for English horn and percussion

Percussion instruments:

Vibraphone
2 Timpani: 
Glockenspiel
Tubular bells
1 Tam Tam
5 Temple blocks

Instructions for the English horn

Rolling tone ⊗

Accomplished by extreme embouchure pressure on the lower blade of the reed, making one blade vibrate at a slightly different frequency than the other.

If the above technique does not work, try using a normal embouchure, and place the upper teeth directly on the reed. This should start the rolling and beating effect immediately.

Sonatina for English horn and percussion

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♩ = 180

* gradually muted bell, starts opened
but fully muted in measures 10-13

with joy

* mute

English Horn

Percussion

6

E. Hn. *pp* gliss. + no mute

Perc. *ff* *fp* no pedal

16

E. Hn. *f* *pp* rit.

Perc. *ff* *mf* T. bells rit.

22

E. Hn. gliss. *ff* *pp* a tempo

Perc. *fp* *ff* T.B.

31

E. Hn. *mf* *f* fluttertongue

Perc. *mf* gliss. *f* Timp. Tam tam

Detailed description of the musical score: The score is for English Horn and Percussion. It begins with a tempo marking of quarter note = 180. The key signature has two flats. The English Horn part starts with a 'with joy' instruction. The Percussion part features a Tom Tom Bell (T.B.) in measures 6-13, marked *fp* and *ff*. The English Horn has a glissando in measure 10. Percussion includes a 'no pedal' instruction in measure 10 and 'no mute' in measure 11. Measure 16 features a ritardando in both parts. Percussion uses T. bells in measure 17. Measure 22 has a glissando in the English Horn and a tempo change to 'a tempo'. Percussion uses T.B. in measure 23. Measure 31 features a fluttertongue in the English Horn and a Tam tam in the Percussion. Dynamics range from *pp* to *ff*.

Sonatina for English horn and percussion

2.

38 D

E. Hn. *pp*

Perc. *f* *sim.*

43

E. Hn.

Perc. *pp* *f*

49

E. Hn. *f* *pp* harmonic

Perc. *pp* *f* From fast to slow vibrato

54 *Allargando* *a tempo*

E. Hn. *mf* *pp* gliss.

Perc. *fp* *f*

61 F

E. Hn. *ppp* *mf* *f* gliss.

Perc. *ppp* *mf* *f* Tam tam Vib. T. bells

G

69 $\text{♩} = 108$

E. Hn. *pp* *gliss.*

Perc.

H

76 *f*

E. Hn. *f*

Perc. *Vib.* *mf* *f*

82 *rit.*

E. Hn. *rit.*

Perc. *rit.*

$\text{♩} = 60$ a little mysteriously

87 *pp* *fluttertongue* *accel.*

E. Hn. *pp* *accel.*

Perc. *pp* *mf* *f* *T. bells* *Timp.* *mf*

$\text{♩} = 180$ joyful

101 *mf* *f*

E. Hn. *mf* *f*

Perc. *Glockenspiel* *f*

Sonatina for English horn and percussion

4.

106

E. Hn. *f*

Perc. *f*

112

E. Hn. *pp* *f*

Perc.

121

E. Hn. *pp* *mf* *pp* *p subito* *mf*

Perc. *pp* *f* *p subito*

[J] ♩ = 108 a bit dramatic and comical

Tam tam soft mallet

Timp. gradually towards the edge

f damped and change in striking point.....

128

E. Hn.

Perc. *mf*

Vib.

133

E. Hn. *f* *mf* *f* gliss.

Perc. *f*

T. bells

138 K more magnificent

E. Hn. *mp* *mf*

Perc. Vib. pedalize freely *mf* ben ritmico

145

E. Hn. *pp*

Perc. *And.*

149

E. Hn. *mf*

Perc. change in timbre *f*

152 L joyful

E. Hn. *ff*

Perc. *ff*

155

E. Hn.

Perc. *no pedal* 5

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6.

158

E. Hn. *pp*

Perc. *pp*

160

E. Hn. *f* *pp*

Perc. *pp*

163

E. Hn. *f* *mf*

Perc. *mf*

167

E. Hn. *f*

Perc. *f*

169

E. Hn. *pp*

Perc. *pp* *ped. f*

171 N suddenly contemplative

E. Hn. *pp*

Perc. *pp* *(leo)pp*

177

E. Hn.

Perc.

181 O joyful P contemplative but more extrovert

E. Hn. *f*

Perc. *f* *leo*

185

E. Hn.

Perc.

189

E. Hn. *ff*

Perc. *ff*

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8.

194

E. Hn. *dim.* *pp* *f* **Q** *a bit funny* *smack tones*

Perc. *dim.* *pp* *pp* *mf* **Tam tam** *damped and change in striking point.....*

multiphonic

200

E. Hn. *mf* *niente*

Perc. **T.B.** *f*

multiphonic

R *a bit dramatic and comical*

204

E. Hn. *f*

Perc. **Vib.** *no pedal*

S *joyful, a little wild and mysterious end*

206

E. Hn. *pp* *ff*

Perc. **T.B.** **Vib.** *trr trr trr trr* *pp* *fp* *ff* *Led. ff*

210

E. Hn. *pp*

Perc. *pp*

213 T

E. Hn. *f* *p* *f*

Perc. *f* *p* *f*

217 U

E. Hn. *pp* *f*

Perc. *pp* *f*

220

E. Hn. *mp*

Perc. *mp*

223

E. Hn. *f* *pp* *f*

Perc. *f* *pp* *f*

226

E. Hn. *pp*

Perc. T.B. *pp* *cresc.* *ff*

vibraphone mallet

Sonatina for English horn and percussion

10.

230

E. Hn. *f* *f* *pp*

Perc. *f* *no pedal ff* *pp*

V

no vibrato
harmonic

233

E. Hn. *ff* *mp* *cresc.*

Perc. *ff* *mp* ** cresc.*

X

237

E. Hn. *f* *gliss.*

Perc. *f*

240

E. Hn. *gliss.* *gliss.*

Perc. *ff*

Y

243

E. Hn. *pp* *multiphonic or rolling tone*

Perc. *pp* *f*

246

E. Hn. *pp* *f* *p* *f* *p* *f* *pp* *f* *pp*

Perc. T. bells *f* T.B. *pp*

249

E. Hn. *mp* *p* *pp* *pp*

Perc. Tam tam *mp* Timp. *mp* gliss. *pp*

rit. -----

255

E. Hn. fluttertongue *mp* ord. *fp* *pp*

Perc. Tam tam *ppp* *p*

260

E. Hn. *pp* *sfz* *f*

Perc. T.B. *sfz* Tam tam *f*

accel. -----

rolling tone